Portrait

Raws Anan
Translatar Kakiden
Cleaning Himawari Pro
Typesetting Kat-Tea
Praafreader Amarelis
QC Amarelis & Unagi-san

Seraphic Divinity

NATSUME KAZUKI

DEBUT APPEARANCE

THE SOUND OF THE FOCUS BEING ADJUSTED, AND IN AN INSTANT,

THE EMOTIONS START TO OVERFLOW.

PORTRAIT

Having reached out to an isolated young man, there is only one "feeling" that will never change--.

Presented by Natsume Kazuki

Presented by Natsume Kazuki

KOU-CHAN

KOU-CHAN, BE REASONABLE AND GET UP!
IT'S ALMOST EVENING ALREADY

YO,
AOI.

I'M TIRED OF COMING TO GET YOU UP EVERY DAY
HOW LATE WERE YOU UP THAT YOU'RE IN BED THIS LATE?
DID YOU TAKE ANY PHOTOS YET?
Yeah.
I WAS UP TILL MORNING YESTERDAY TAKING SOME FROM TOKYO TOWER.
THESE DAYS, WHERE'S THE MAGAZINE THAT'LL BUY PHOTOS LIKE THESE?
SNAP
AGH! I'M NOT TAKING THEM IN ORDER TO SELL THEM!
I'm an artistic landscape photographer!
HOW NICE IT'S FINE, JUST AS LONG AS YOU GET UP.
HEY ..!
For that bit of insistence you get the headlock!
IT HURTS, I SAID!
I give!

. when I was very little, my parents got divorced, and in place of my mother, who almost never came home,
I stayed with him as a kind of big brother

Kou-chan ...
I've known Izumi Kouichiro for 18 years, since his home was in my neighborhood.
Cheer up a little.

KOU-CHAN, YOU SHOULD CLEAN EVERY ONCE IN A WHILE
IT WOULD BE GREAT IF THE WHOLE FAMILY CAME FROM OSAKA, BUT...
IT'S A HUGE PAIN WITH SUCH A BIG HOUSE
SINCE TH'PARENTS BECAME GRAND-PARENTS ALL THEY DO IS FLIRT AND THEY DON' LOOK ANYWAY

DUST
↓
↑
DUST

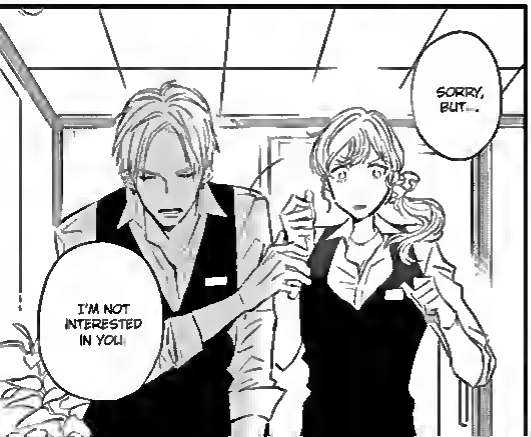
THOSE DAYS, AS I RECALL, HE WAS ALWAYS HOLDING MY HAND

I PREFER BEIN' WIT' YOU
BESIDES...
I SEE.
WELL, I HAVE TO GET TO WORK, SO...
WHAT, YOU HAVE A JOB?
WELL, I'M POOR, SO I HAVE TO
RUFFLE
AND DON' WORK TOO HARD
WELL, GET ALONG WIT' YOUR WORK BUDDIES

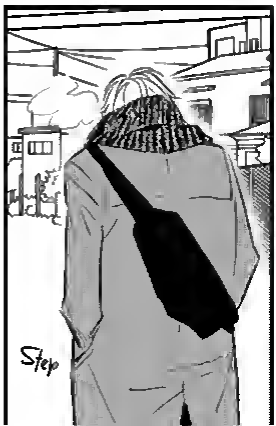
I TOLD YOU, DON'T TREAT ME LIKE A LITTLE BROTHER.
IF THERE'S ANYTHING YOU NEED, JUST TELL ME.
I'll buy it for you.
DON'T BE MEAN!
I MEAN, YOU'RE POOR TOO, AREN'T YOU?

I definitely
won't tell you
what I want.

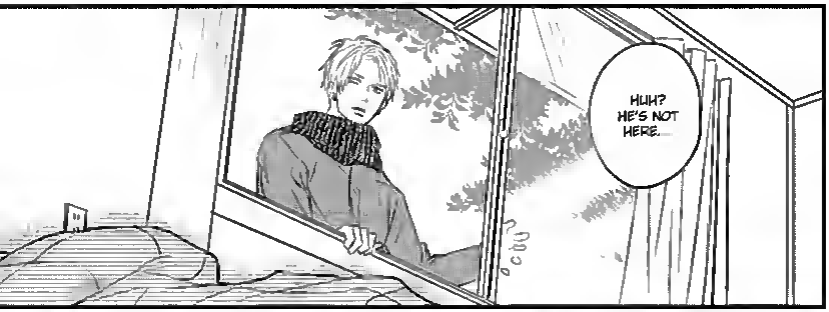
Sign: Café & Restaurant Bloom



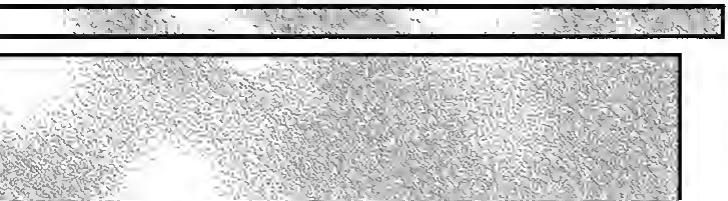
"Get along wit' your work buddies."



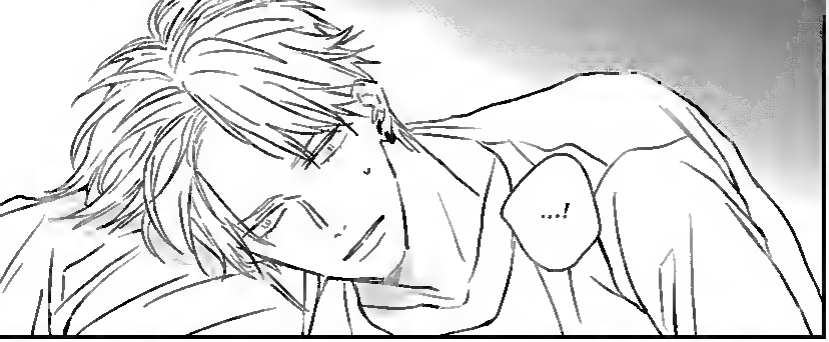
RATTLE
KOU-CHAN.


HUH? HE'S NOT HERE...

...IS HE WAITING INSIDE?
How careless



Hey, Kou-chan.
I like you.
I have Kou-chan, so I'm not lonely.
Kou-chan...
You're so cool...
Kou-chan.
AOI.
I'VE GOTTEN MARRIED.


...!

SO YOU'RE AWAKE?

Chirp
SPARROWS ...?
Chirp
CLICK

CLICK
KOU...
SSH! QUIET, NOW.

I'D JUST GONE OUT TO BUY CIGARETTES...
CLICK
I HEARD YOUR KEY...
CLICK
YOU TOOK ME BY SURPRISE. WHEN I GOT HOME YOU WERE ASLEEP.
NOW YOU GUYS JUST HOLD STILL A BIT...
CLICK
puff
HMPH.
.....
CLICK

COME TO THINK OF IT, DIDN'T YOU SAY YOU DON'T PHOTOGRAPH PEOPLE?
Hm?
YAH, 'COZ I'M A LANDSCAPE PHOTOGRAPHER.
THAT AGAIN.
ALSO...
'COZ FOR ME, A PORTRAIT IS KINDA LIKE A CONFESSION.

WHAT'S THAT? THAT'S ROMANTIC OF YOU. .
YOU COULD SAY THAT A PHOTOGRAPHER TELLS THE STORY OF HIS LOVE WIT' HIS PHOTOGRAPHS.
AND WHEN YOU PROCESS THE FILM, THE PORTRAIT IS ONLY THAT PERSON
"THAT PERSON" ...?
HM? MY EX.
.....
DON' WORRY ABOUT IT.
WELL I LOST HER 'COZ SHE CHEATED ON ME NUTTIN' I COULD DO.
RUFFLE
BUT...

IT'S COZ YOU'RE HERE WIT' ME THAT I COULD GET BACK ON MY FEET.
SO TANKS
KOU-CHAN,
I'M GOING HOME
Hearing him saying it like that makes me want to cry.

The truth is, I'm only with you because I want you to look at me.

Sign: Café & Restaurant Bloom
But I'll never tell Kou-chan that, as long as I live.
Cafe&レストラン Bloom
BAT-TE
Good work today!
I WANNA GET HOME SOON..
step
whoo
thud
AOI!!
WAH!
K-KOU-CHAN..?
AOI!

part
It's settled!
My solo exhibition!!
IZUMI-KUUUN!
WOW, KOU-CHAN, YOU REALLY STINK OF BOOZE!
SOLO..?
WHAT?
CON-GRATULA-TIONS...
OH? YOU'RE...?
Izumi!
Bop
GEEZ! DON'T RUN SO FAST!

You've already had too much, Izumi!
No such thing!
REALLY...?
IS THAT SO?
I'LL JUST LEAVE YOU BEHIND!
On to the next! Let's go!
Waha ha
I KNEW RIGHT AWAY!
IZUMI-KUN TALKS OF NOTHING BUT YOU!
HIS LITTLE BROTHER HE'S SO PROUD OF!

...TOO.

OI!
AOI! YOU COME..

HUH?
KOU-CHAN
SANAE-CHAN,
THIS GUY HASN' HAD A SINGLE GIRLFRIEN' AN' HE'S GOT ME WORRIED!
HUH?
What're you saying all of a sudden?
HEY, YOU TWO LOOK LIKE A COUPLE!
IT WOULD MAKE ME HAPPY IF YOU TWO WEN' OUT.
.....
GIVE IT UP! WITH AN OLD LADY LIKE ME?
YOU'RE NO OLD LADY, SANAE-CHAN!!

KOU-CHAN, YOU'RE WAY TOO DRUNK.
LET'S GO HOME.
HUH?
AOI...?

OI!
WHAT'S GOT INTA YOU ALL OF A SUDDEN?!
STOP ACTIN' LIKE THAT!
"ACTING..."
I'M TELLIN' YOU AS YER BIG BROTHER!

YOU AND I ARE NOT ACTUAL BROTHERS, YOU KNOW.
SINCE WAY BACK WHEN, I'VE WANTED TA KEEP YA FROM FEELIN' LONELY.
I WOULD LIKE TO BE YOUR BIG BROTHER.
BESIDES, I...
BUT SINCE YA WOULD NEVER SAY ANYTHING,
I GOT THE FEELIN' THAT YOU MIGHT BE HOLDIN' VARIOUS THINGS BACK.
AND IT WORRIES ME...

WELL, I WANT YOU TO HOLD ME.
WHAT I WANT IS YOU.

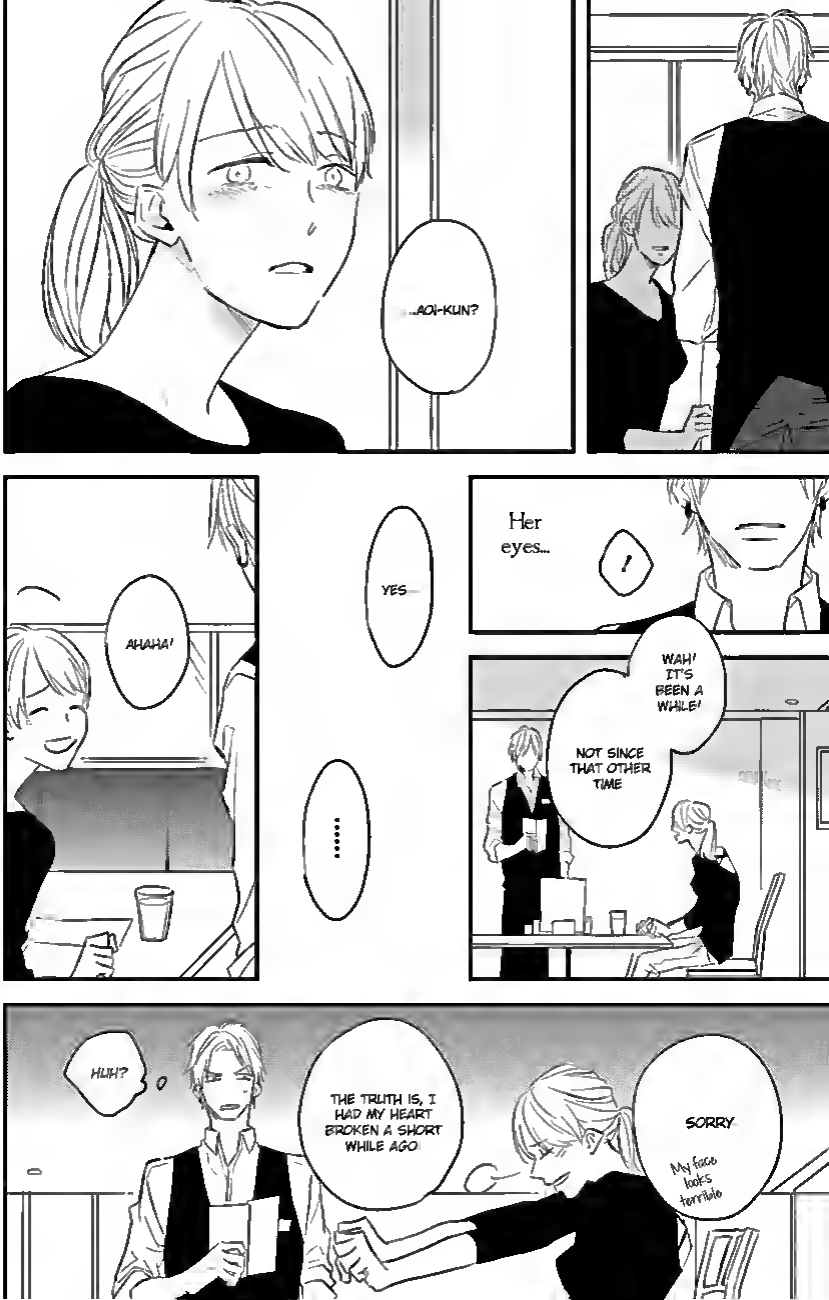
AO...!
...!
sohhp
..AO!.
pant
TREMBLE

pant
...!
...YOU'RE NOT GONNA HIT ME?
AREN'T YOU GOING TO HIT ME?
THIS CUTE LITTLE BROTHER OF YOURS

I'm the lowest.

I'm just his little brother.
I knew that all along, but..
I want you to come.
Izumi Kouichiro
Solo Exhibition

KOUICHIRO SOLO EXHIBITION
TOK
THANKS FOR WAITING
ICHIKAWA-KUN, PLEASE TAKE TABLE 3'S ORDER.
YES, SIR


...AOI-KUN?
AHAHA!
YES...
.....
Her eyes...
!
WAH! IT'S BEEN A WHILE!
NOT SINCE THAT OTHER TIME
HUH?
THE TRUTH IS, I HAD MY HEART BROKEN A SHORT WHILE AGO.
SORRY
My face looks terrible

WHEN HE TALKS ABOUT WHAT HE LOVES, HIS EYES SPARKLE LIKE A CHILD'S
I THOUGHT THAT SIDE OF HIM WAS NICE.
THAT PERSON IS EXCITABLE, BUT HE'S A VERY KIND PERSON.
HOWEVER...
WHEN HE SHOWED ME THAT, I KNEW MY DREAMS WEREN'T COMING TRUE
AOI-KUN.
"THAT"...?

WHEN HIS EYES SPARKLED, THE SUBJECT WAS ALWAYS THE SAME
SHOULDN'T YOU GO?
TO THE EXHIBITION?

RUN
Exhibition Over
IZUMI KOUICHIRO
SOLO EXHIBITION
EXHIBITION HOURS ARE OVER
pant
pant
pant
THESE PHOTOS ARE THE LAST ONES
SO IT SEEMS
Oh,
ISN'T THAT PRETTY RARE FOR YOU, IZUMI-KUN?
It went really well!

THESE ARE THE ONLY PORTRAITS.

For me, a portrait is kinda like a confession.

END.